

For immediate release: 18<sup>th</sup> October 2016

[Music, Arts, Neo Classical, Composer, Immersive, Performance, Ableton, Digital, Iceland]

CONTACT AND INTERVIEW REQUESTS

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## **Composer Jobina Tinnemans premieres 'Reflections over Verisimilitude' this October in Iceland as part of Moving Classics - European Network for New Music**

On the 29<sup>th</sup> October Moving Classics - European Network for New Music premieres new work by composer Jobina Tinnemans '*Reflections over Verisimilitude*', a collection of six compositions performed by the South Iceland Chamber Choir at *Cycle Music and Art Festival* in Kopavogur, Iceland.

Created as part of the ongoing *Moving Classics European Network for New Music* project, which invites young composers from across the EU to work with host ensembles developing experimental new works, Tinnemans' piece is one of the most ambitious productions to date. Bringing together one of Iceland's most critically acclaimed choirs alongside a new video work shot on the Snaefellsnes Peninsula it will transport audiences to an immersive soundscape combining live performance with captured footage seeing the choir members sing alongside themselves on screen with their combined echoes diffused over multiple speakers creating various fictional landscapes, from minimalistic to surrealistic.

The work is themed around echoes navigating through space, history and fiction. Working collaboratively with digital artist Jacob Tekiela from Copenhagen, the choir was filmed and recorded whilst singing in the breathtaking landscapes of Iceland. Tinnemans' imaginative experimental approach to new digital technology fused with conventional sound sources results in an exciting mix of manipulated field recordings and a live musical performance by the full choir.

### **Reflection over Verisimilitude**

The new composition expresses *verisimilitude* as a place, similar to the Snaefellsness Peninsula in Iceland where Jobina Tinnemans in collaboration with Jacob Tekiela filmed and recorded the choir. The six new compositions tell the story of how sound is reflected geographically and of who we are and where we came from.

'Á' is the name of the opening piece, which translates as '*river*' from Icelandic. It is a piece that reflects the Elements before the dawn of language. '*Djúpalónsdóttir and Hellnarson*'

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tells the story of the sons and daughters of Verisimilitude, perched on the lush green of the rocks and cliffs, calling to each other in a universal mother tongue. *'Sjórinn Shanty'*, which is a dissected sea shanty, incorporates a work rhythm which, historically, eases tasks on ships. The final song, *'Gloria Omnia'* brings together traditional choral performance with space age disco triggered by live processed voices of the singers.

During the performance the South Iceland Chamber Choir will be standing in the middle of the immersive projection space, presenting a unique way of merging a live performance of a choir with digital sound effects. Sceneries will be projected around the choir, showing different settings for each song. Members of the choir wear a throat microphone picking up live signals from their voices which is then digitally processed into echoes, reverberations and counterpoints. Each song presents a new setting with different echoes, from short reverberation to a fictional use of reflections. Jobina is using Ableton Live to bring in the live voices, process them and diffuse the echoes over four speakers into the concert space. Each speaker will have a slightly different echo, effect and process, fitting to the scenery projected on the screens to create a multidimensional concert of sonic and visual immersion.

**Performance date: 29<sup>th</sup> October 2016, 4pm – [Cycle Music and Art Festival](#), Kopavogur, Iceland, Free Entry.**

**Produced by Curated Place**

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Key words - Music, Arts, Neo Classical, Composer, Immersive, Performance, Ableton, Digital, Iceland.



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## Notes for Editors

**Moving Classics** is a European Network for New Music – creating, performing and promoting new contemporary classical music to new audiences. The project is led by Curated Place in the UK and co-funded by the Creative Europe Programme of the European Union. Inspired by regional musical, literary, poetic and artistic traditions, interpreted through the eyes of an outsider working in each host region the project delivers a series of composer residencies, alongside workshops, master-classes and debates that connect participants and audiences. Created with the intention of engaging modern audiences that may not have experienced contemporary classical music the project reshapes the perception classical music.

For more information about Moving Classics visit <http://movingclassics.eu>

**Jobina Tinnemans** is a contemporary Dutch composer working in crossover disciplines of electronics, classical music and contemporary art. Incorporating analogue and digital, lo-fi and high-end techniques as well as non-musicians and ancient crafts. She was selected out of more than 600 submissions to compose contemporary classical composition with electronics for the 2013 edition of the MATA festival in New York.

**South Icelandic Chamber Choir** (Kammerkór Suðurlands) was founded in 1997 and is well known for its versatile repertoire ranging from jazz and pop music to compositions reflecting the newest trends in contemporary music. The choir has collaborated with and premièred works by many outstanding composers, whose musical backgrounds and works range from pop and rock to classical.

**Curated Place** is a UK based creative production company, who plan, develop, deliver, manage and market major arts and music commissions, festivals, exhibitions and events incorporating meaningful education and outreach with high quality creative realisation. Their focus is on delivering work outside of traditional spaces, using culture as an economic and social driver - maximizing the impact of creative practice and technologies to create place from space and to engage audiences long term. [www.curatedplace.com](http://www.curatedplace.com)

**Cycle Music and Art Festival** is now in its second year, serves as an international and local platform for contemporary art music and visual arts and the intersection between both disciplines. Deeply rooted in Iceland's exceptional cultural scene, it uses the unique natural environment as an echo chamber in order to explore questions of deep time and peak futures. With an exhibition at Gerðarsafn Museum and other venues in Kopavogur and a rich programme of performances and concerts, Cycle initiates collaborations and experimentation, and forges interdisciplinary productions which revolve around iterations, structured time, and eternal returns.

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